

JILL S. FLYER - ARTIST RESUME

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Galeria Quattro: www.QuattroAjijic.com

I studied Black & White photography for many years, experimenting with advanced printing techniques in a traditional dark room and was successful in exhibiting in galleries in the U.S. & Mexico. However, increased emphasis on digital photography made darkroom supplies difficult to get. I started to hand color my own black & white prints, experimenting with fanciful colors. Finally, I switched to digital in 2007, expanding on the sense of color that I developed in hand painting. Digital is challenging, with all the myriad manipulations possible. But, I believe that the lessons learned in making B & W images can produce far better color photos. Successful B & W photos need form & structure, as well as an understanding of the *intensity* of colors. Combining these compositional concepts & applying them to color photography makes for more effective & beautiful images.

- **July 2001 - ARC Gallery Mixed Media Show, Chicago, IL**
- **July 2002, Long Beach Island Foundation of Arts & Sciences, Third National Juried Competition, selected by Maria Christina Villasenor, Associate Curator, Guggenheim Museum, NY.**
- **December, 2002, Di Paolo Gallery, Exhibit of 5 Women Photographers, Ajijic, Mx**
- **July 2002, Exhibitor, Ethnic Fair, Evanston, IL**
- **July 2002, Exhibit of women photographers and artists, Di Paola Gallery, Ajijic, Mx**
- **October 2002, Chocolate Moon Café/Gallery, Solo Exhibit, Elmhurst, IL**
- **March 2003, Nicole Gallery, Group Show, "A Celebration of Women's Art", Chicago, IL**
- **October 2003, Di Paola Gallery, Solo Exhibit, Ajijic, Mx**
- **April 2004, Dual Exhibit with watercolorist Jose Duran, Estancia Hotel, Ajijic, Mx**
- **February 2005, Solo Exhibit, The Gathering Place, Ajijic, Mx**
- **March 2005, First Place, Photography, ASA Judged Show, Ajijic, Mx**
- **September 2005, Inclusion in El Libro-Agenda Fotografica, 2006, Rendija Taller, Guadalajara, Mx**
- **January 2006, Inclusion in exhibit of photography from Jalisco (curated by the Rendija) in Los Angeles, CA**
- **August 2006, Photography featured in an article in the Lake Chapala Review, Ajijic, Mx**
- **March 2007, Exhibitor in Non Representational Art Show, Centro Cultural, Chapala, Mx**
- **October 2007, Solo Exhibit, Day of the Dead theme, Centro Cultural de Ajijic, Mx**
- **February 2008, Center Spread in Lake Chapala Review on my life and photography, Ajijic, Mx**
- **March, 2009, Dual photo exhibit, Images of Mexico in Color and Black & White, Centro Cultural, Ajijic Mx**
- **March, 2009, Solo Exhibit, Galeria Internacional, Puerto Vallarta, Mx**
- **October, 2009, Exhibitor, "Mirando al Sur", WomanMade Gallery, Chicago, IL**
- **January 8, 2010 - Dual exhibit with Luis Mancera McCormick, Centro Cultural de Ajijic, Mx**
- **Feb 19, 2010, dual photo exhibit at the Ex Convento del Carmen Art Museum, Guadalajara, Mx**
- **March 5th, Solo exhibit, Lois Cugini Opus Gallery, Morelos #15, Ajijic, Mx**
- **Fall, 2010, Inclusion in El Libro-Agenda Fotografico 2011, Rendija Taller, Guadalajara, Mx**
- **September 2010, Exhibitor in La Colectiva, mixed media, Cultural Center of Ajijic, Ajijic, Mx**

Jill is currently represented by Quattro Gallery, Colon #9, Ajijic, Mx